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President's Corner

OUR CRYSTAL ANNIVERSARY

The program for the Nashville meeting, in preliminary form, is included in this issue. The names of the speakers who will open the discussions of the several round table topics will be given in the March printing of the JOURNAL, which will be issued prior to the Conference.

Monday will be full of interest. The opening day and Tuesday morning furnish a cross-section of the various phases of music as taught in our public schools, exemplified by the work of the city schools of Nashville, Peabody College for Teachers and the Demonstration Teaching by visiting supervisors.

Tuesday afternoon will furnish a mirror in which we shall see ourselves and consider our goal. The Pilgrimage to the Hermitage will link music with history.

On Wednesday, like Helen's babies, we shall see the wheels go round, and compare means, method and material.

Thursday will deal with music in its broad relationships to other subjects, and as a social expression. There will be concrete illustrations in the demonstration of two hundred children under the training of W. L. Tomlins, the Men's Glee Club of the University of Louisiana and the concert of the Supervisors' Orchestra and Chorus.

Friday, the climax of the program, will relate music to education as a whole; first considering the application of the Measurements movement to music, then the aims of the new education and, lastly, a consideration of the procedure necessary to secure for music proper recognition in the Elementary Schools, Secondary Schools and Colleges.

Early arrival will be stimulated by the concerts Sunday and Monday and the opportunity afforded for getting acquainted. A sociability committee will see to it that *you* are known to folks—is there any better chairman than Alice Inskeep? We shall be most comfortably and conveniently housed in one building, and we shall come to know each other as never before.

The round table topics are the result of a long and painstaking elimination of a large number submitted, and represent the combined judgment of many persons. They should give practical help to the experienced as well as the inexperienced supervisor. Additional topics will find place under "Questions and Answers."

We are fortunately favored with a wealth of talent in the matter of speakers—men and women who will assure the realization of our aims, namely, the building of more of education into our music structure and more music into the educational structure of the South.

The stage is set, the light will soon flash and the play will be on. But we stage hands have not the strength or courage to draw the curtain until our "manager" from the box office says the word.

To bring to full realization all that the Conference may stand for, our Treasurer must be flooded with membership renewals and new membership fees until—dare we be so optimistic?—we pass the splendid goal of the 1921 Conference. Thus, and thus only, will the Nashville Conference become a reality, and achieve the ends for which it was conceived.

FRANK A. BEACH.